

New Rules 2010

Read Carefully

PPANJ 2010 Print Competition Rules General Category

Competition Judging Date:

March 22, 2010

Judging Location:

*Forsgate Country Club
375 Forsgate Dr.
Monroe Township, NJ 08831
732-521-0070*

The purpose of this competition is to allow photographers to demonstrate their photographic skills and expertise.

Prints entered into this category are defined as those that have been created using traditional capturing and printing processes. Entries may have been digitally manipulated or retouched, but so much so as to not alter the basic general design of the original image. Entries will be judged on artistic and technical proficiency.

File Specifications (IMPORTANT)
Individual Images. Images may be any size or shape but must be placed on a 2000 pixel by 1600 pixel or 1600 pixel by 2000 pixel canvas. (8x10x200 pixels), both Master Photographers and Non-Master Photographers must adhere to these same specifications.

File Type: Jpg (Level 10-12) “.jpg”
Image Resolution: 2000 pixels x 1600 pixels for Horizontal images
1600 pixels x 2000 pixels for Vertical

Images (8x10x200dpi or 10x8x200dpt)

Color-space: sRGB

File Name: Should include

Print Title. Maker's name

Example: ***Morning Mist K.Mills***

Exception: Master of Photograph degree holders must include (M) at the end of file Name i.e., “***Morning Mist K.Mills(M)***”

All images will be viewed electronically on a projector calibrated to 6500k and 2.2 gammas, the industry standard. Files must be sized in the correct format and color space as per the above specifications.

ELIGIBILITY

1. All image capture must have been done by the entrant.
2. Each entry must be titled.
3. The entrant's name shall not appear on the face of any entry.
4. An entrant may submit up to four (4) General Category Images on 1 CD/DVD.
5. An entrant may also submit up to four (4) EI Category entries on a separate CD//DVD; however each of these entries must meet the criteria of an EI entry.
6. An entrant may instead submit one (1) case of up to four (4) images which are a combination of EI and General Categories.
7. No entry will be eligible that has been made under the supervision of an instructor or as a class assignment.
8. No two entries shall be of the same subject.
9. Entries having received a score of 80 or above at any previous PPANJ Competition are not eligible.
10. Entries in this Category are not eligible for entry in the EI Category by the entrant at any time.

GENERAL COMPETITION CATEGORIES

A. COMMERCIAL consists of Commercial and Industrial entries. If a tear sheet is included, enclose it in an envelope attached to the back of the entry, at the top center.

B. PORTRAIT: Consists of Families, Children, Pets and all single subjects.

C. SOCIAL: Consists of images of brides and grooms, weddings, or any other social event, and such images must be entered in this category.

D. ILLUSTRATIVE: Consists of creative, scenic, photographic art, photojournalism, etc. Please Note: No image entered in this General Category may have been digitally altered to produce a new or creative effect from the original image, where without such digital manipulation the image could not have been created. Such images belong in the EI category, and at the discretion of the Print Committee, such images may be reclassified into the EI category for judging.

CASE FEES AND DEADLINES

- 1) 1st CASE from a PPANJ member, containing a maximum of 4 entries, which is received by Match15, 2010 is \$35
- 2) 2nd CASE from the same PPANJ member, containing a maximum of 4 additional entries, which is received by March 15, 2010, is \$25
- 3) 1st & 2nd CASE from a non- PPANJ member, containing a maximum of 4 entries per case, which is received by March 15 2010, is \$50. each
- 4) LATE FEE: Each case received after March 15, 2010 and before 5:00 PM on March 19, 2010 will be assessed a \$20 late fee.

SHIPPING INSTRUCTIONS

- 1) Entries must be shipped in an approved case.
Please include a Self addressed Stamped envelope for ribbon returns No CD/DVD will be returned.

2) Cases should be shipped to;
Keith Mills Photography
302 Morris Ave
Spring Lake ,NJ 07762

3) PPANJ assumes no responsibility for damage to entries, whether incurred in shipping or in handling.

4) Ribbons and Awards will be available for pickup at the conclusion of the Convention,

5) Failure to comply with any of these rules may result in disqualification of an entry. Please direct questions concerning these rules to:

Keith Mills
info@njphotography.com
732-449-2680

JUDGING AND AWARDS

- 1) A five-person jury will judge prints entered into this category.
- 2) Prints will be judged based on PPA national Rules and Standards in all regards, including lighting, scoring and category designation.
- 3) PPANJ print equipment will be used.
- 4) Each image will be judged separately on a 0 to 100 scale and ribbons will be awarded as follows:

Exceptional	100-95 Blue Ribbon
Superior	94-90 Blue Ribbon
Excellent	89-85 Blue Ribbon
Deserving of a Merit	84-80 Blue Ribbon
Above Average	79-76 Red Ribbon
Average	75-74 White Ribbon
Acceptable	73-70 White Ribbon
Unacceptable	69-0 White Ribbon
- 5) Prints scored either 78 or 79, will be considered deserving of a review using a Thumbs Up/Thumbs down Process.

In the "Closed Judging" portion of the competition conducted by the Print Chairman and the Jury Chairman, the judges will be instructed to select 20% of all Blue Ribbon prints in each category for a Court of Honor Award.

MASTERS (1 Master Court of Honor for each 12 entries).

If a category has less than 2 makers and/or entries, the Blue Ribbon entries will be moved from that category to the Illustrative category for the purpose of award selection in the next level. The next level includes: Court of Honor, Kodak Gallery, Fuji Masterpiece, Mallas Award and Fassbender Cup.

A minimum of 10 Blue Ribbon images must have been earned in any category in order to award a Court of Honor for that category.

Additional Named Awards for PPANJ members, where there are a minimum of 10 entries in a category.

Fassbender Cup for the Best print entered in the competition, chosen from Court of Honor winners.

Mallas Award for the Best Pictorial in the competition

Zeltsman Award for the highest cumulative print case score

Photograph of the Year for the highest scoring print in each of the following categories.

Portrait Photograph, Wedding Photograph

Commercial Photograph, Illustrative Photograph

Electronic Imaging Photograph

Kodak Gallery: One (1) to be awarded in the categories of Commercial, Illustrative, Portrait, Social and Electronic Imaging. There must be a minimum of 5 images entered in any category for a Kodak Gallery to be awarded in that category.

Fuji Masterpiece: One (1) to be awarded in the categories of Commercial, Illustrative, Portrait, Social and Electronic Imaging. There must be a minimum of 5 images entered in any category for a Fuji Masterpiece to be awarded in that category.

Rookie of the Year for the highest cumulative print case score from amongst all first time entrants.

Judges Choice: Each judge selects their favorite entry, regardless of its score, prior award(s) or category.

CPP Award for the highest scoring print from a CPP holder.

ASP Award for the highest scoring print from a member of ASP.

MASTERS EXHIBIT AND COMPETITION

PPA Master of Photography Degree holder may choose to submit prints in PPANJ Exhibition. Every image will receive a purple ribbon and will be displayed
1) **Exhibit** up to four (4) prints of any size, framed or unframed. The Master is responsible for displaying his/her own prints on or before the opening day of the convention the master must exhibit a total of four prints. To receive (2) NJ Print Credits Images scoring 80 or higher will be eligible for all plaques and trophies. Master prints will be judged separately from non-Master prints for the Master Court of Honor Awards.

Online Entry Form

Each case must contain a **signed** copy of the printed online registration form, which is considered the Official Entry Form.

The entry of photographs in this competition will be construed by PPANJ as consent by the entrant for PPANJ to permanently retain copies of such entries for inclusion in slide shows, and/or to be printed in our newsletters and convention journals, and/or for posting on our website.

ALTHOUGH THE UTMOST CARE WILL BE TAKEN, PPANJ ASSUMES NO RESPONSIBILITY FOR DAMAGE TO OR LOSS OF PRINTS SUBMITTED FOR COMPETITION. CD/DVD WILL NOT BE RETURNED!

Please Note: The Jury Chair and Print Chair will have the final authority to decide any question not specifically covered by these rules. Their decisions will be final.

GOOD LUCK TO ALL ENTRANTS!

Keith Mills Photography
302 Morris Ave
Spring Lake NJ 07762

PPANJ 2010 Print Competition Rules Electronic Imaging (EI) Category

Competition Judging Date: March 22, 2010

Judging Location:

Forsgate Country Club
375 Forsgate Drive
Monroe Township, NJ 08821
(732) 521-0070

The purpose of this competition is to allow photographers to demonstrate their electronic imaging skill and expertise.

Prints entered into this category are defined as those that have been digitally altered to produce a new or creative effect from the original image, where without such digital manipulation the image could not have been created. Entries will be judged on artistic and technical proficiency. PPANJ members are eligible to receive EI Print Credits.

File Specifications (IMPORTANT)
Individual Images. Images may be any size or shape but must be placed on a 2000 pixel by 1600 pixel or 1600 pixel by 2000 pixel canvas".(8x10x200pixels) , both Master Photographers and non-Master Photographers must adhere to these same specifications.

File Type: Jpg (Level 10-12) ".jpg"

Image Resolution: 2000 pixels x 1600 pixels for Horizontal images 1600 pixels x 2000 pixels for Vertical Images (8x10x200dpi or 10x8x200dpt)

Color-space: sRGB

File Name: Should include
Print Title. Maker's name

Example **Morning Mist K.Mills**

Exception: Master of Photograph degree holders must include (M) at the end of file Name i.e. "**Morning Mist K.Mills(M)**"

All images will be viewed electronically on a projector calibrated to 6500k and 2.2 gammas, the industry standard.

Files must be sized in the correct format and color space as per the above specifications

ELIGIBILITY

1. All image capture must have been done by the entrant.
2. All digital manipulation must have been performed either by, or under the direct supervision of, the entrant.
3. Each entry must be titled.
4. The entrant's name shall not appear on the face of any entry.
5. An entrant may submit up to four (4) EI Category Images in one (1) case.
6. An entrant may also submit up to four (4) General Category prints in a separate case; however none of these images can meet the criteria of an EI Image.
7. An entrant may **instead** submit one (1) case of up to four (4) images which are a combination of EI and General Categories.
8. No entry will be eligible that has been made under the supervision of an instructor or as a class assignment.
9. No two entries shall be of the same subject or event.
10. Entries having received a score of 80 or above at any previous PPANJ Competition are not eligible.
11. Entries in this Category are not eligible for entry in the General Category by the entrant at any time.

ELECTRONIC IMAGING PRINTS

A. **Guide Prints:** A 'Guide Print' is a copy of the original image BEFORE any digital manipulation was performed.

B. While EI entries may be submitted without guide prints, they are strongly recommended as a way of demonstrating the digital manipulation skills of the maker.

3) No foreign material may be added to the front or back of the entry that may damage another entry.

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Mallas Award for the Best Pictorial in the competition

Zeltsman Award for the highest cumulative print case score

Photograph of the Year for the highest scoring print in each of the following categories.

Portrait Photograph, Wedding Photograph, Commercial Photograph, Illustrative, Photograph Electronic Imaging

Photograph, Kodak Gallery: One (1) to be awarded in the categories of Commercial, Illustrative, Portrait, Social and Electronic Imaging. There must be a minimum of 5 images entered in any category for a Kodak Gallery to be awarded in that category.

Fuji Masterpiece: One (1) to be awarded the categories of Commercial, Illustrative, Portrait, Social and Electronic Imaging. There must be a minimum of 5 images entered in any category for a Fuji Masterpiece to be awarded in that category.

Rookie of the Year for the highest cumulative print case score from amongst all first time entrants.

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